Kingdom of Saudi Arabia Ministry of Education General Administration of Education, Jeddah Region Al Bayan Model School

Final Question Bank: First Term

Year 1445 H/ 2023





Subject	English
Stage	Intermediate
Grade	8 th
Term	First
Teacher	T. Badriya T. Heba T. Ebtihal

QUESTION BANK FOR ENGLISH: CH: 2, 3, 4, 21, 22

Basic skills: 3,4,5

Question 1: (Multiple Choices):

For the questions from (1) to (103), in the answer sheet, shade the circle which represents the correct choice for every question.

∔ Basic Skills								
SG3-UNIT 3:								
	company.	onstruction (for a const		ineers	e eng	Omar and Ali are	1.
	They works	orks (D)	C) He works	(They work	(B)	(A) He work	
			uters.	_ com		erson	Fahd is a salespe	2.
	Is selling	lls (D)	C) He sells	(He sell	(B)	(A) Is sells	
							He is a teacher. H	3.
	teaching	er (D)	C) teacher	(teach	(B)	(A) teaches	
		stories.	tective sto	de		e	He is a writer. He	4.
	writes	ng (D)	C) writing	(written	(B)	(A) write	
					?		Jack:	5.
nt	What do he war	does (D)					(A) What he	
				•			wants to be?	
atisfying and pays well.			_ is sat			I would like a job	6.	
	when	e (D)	C) where	(who	(B)	(A) which	
	week.	opened last	оре		he bank _	at tl	Ahmed got a job	7.
	when	n (D)	C) which	(who	(B)	(A) where	
	vas very nice.	for the job v	ed me for	erview	inte		The person	8.
		n (D)					(A) where	
Who works in a hospital?					9.			
	(D) a nurse	(C) a travel agent (D		gineer	-		(A) a graphic design	
			ny?	compa	truction c	cons	Who works at a d	10.
	(D) a nurse	ravel agent	(C) a trave	gineer	er (B) an enginee		(A) a graphic design	
					ons?	acatio	Who arranges va	11.
t) a travel agent	designer (E	raphic desig	(C) a {	a nurse	(B)	(A) an engineer	
	writes What do he wable? ell. when week. when was very nice. when (D) a nurse	e stories. does (D) does to be? to and pays we (D) opened last (D) for the job von (D) ravel agent	tective storms C) writing er. C) What does to be want to be isfying and composite to the	design () cis sat () crview () gineer compa	written? a graphic d What he nt to be? who he bank who ital? (B) an eng truction c (B) an eng ons? a nurse	(B) de a (B) war o (C) war	(A) teaches He is a writer. He (A) write Jack: Matt: He wants to (A) What he wants to be? I would like a job (A) which Ahmed got a job (A) where The person (A) where Who works in a h (A) a graphic design Who works at a c (A) a graphic design Who arranges va	4. 5. 6. 7. 8.

12.	Choose the	corre	ct spell	ing					
	(A) fish		(B) fihs		(C) f:	sih		(D) fl	nis
13.	Choose the	corre	ct spell	ing					
	(A) carort		(B) crra	ot	(C) (carrot		(D) c	atrro
14.	Choose the	corre	ct spell	ing					
	(A) soofead		(B) soe	faod	(C) s	aefood		(D) s	eafood
15 .	Choose the	corre	ct spell	ing					
	(A) mtea		(B) mae	et	(C) n	neat		(D) n	ntae
				S	G3-I	UNIT 4	1:		
16.	Bill:	do yo	u work	out?					
10.	Dan: I worl	k out t	wice a	week.				1	
	(A) Who ofte	en	(B) Ho	w often	l	(C) W	hen often	(D) Of	ten
17.	Asma:								
17.	Fatima: Yes							1	
	(A) You know				'		you know	1 '	you know how
	cook? Jim: Does F		how to c		/i2	how co	OOK?	to coo	K!
18.	David: No,				XI:				
	(A) knows he	ow ((B) doesr	n't know	v		ot knows	(D) no	t know how ski
	to ski		how to s			how			
19.	Amira	<u> </u>	ks dinn	er. She	doe	sn't kr	now how t	o cook	yet.
	(A) always		(B) ofte	en		(C) nev	er	(D) us	sually
20.	Jack	work	s out. H	le goes	s to t	he gyn	n once a v	veek.	
	(A) always		(B) som	netimes		(C) ofte	en	(D) ne	ver
21.	Screams m	eans _		•				<u>. I</u>	
	(A) hurry		(B) feel	a pain		(C) stre	ess	(D) sh	outing
22.	Ache mean	ns	•						
	(A) competit	ion	(B) goo	d idea		(C) fee	l a pain	(D) qu	ickly and firmly
23.	Pressure m	neans _				•			
	(A) stress		(B) gro	up of TV	/ stati	ons	(C) difficul	ty	(D) feel a pain
24.	Rush mean	ıs	•						
	(A) stress	(B) diff	ficulty	(C) tak	ke into	your h	and quickly	and firr	mly (D) hurry
	(, 1) 311 233	(B) airi	icuity	(C) tak		, your n		and mil	y (D) Hal

	<u>SG3-UNIT 5</u> :					
25.	Choose the cou	ntable noun.				
	(A) ice cream	(B) eggs	(C) water	(D) cheese		
26.	Choose the cou	ntable noun.				
	(A) potatoes	(B) chocolate	(C) juice	(D) milk		
27.	Choose the nor	- countable noun.				
	(A) tomatoes	(B) vegetables	(C) cheese	(D) eggs		
28.	Choose the nor	- countable noun.	,			
	(A) bananas	(B) sandwiches	(C) potatoes	(D) juice		
29.	I'd like che	ese sandwich.				
	(A) any	(B) some	(C) a	(D) an		
30.	I want burger	•				
	(A) a	(B) some	(C) any	(D) an		
31.	How about	turkey sandwic	hes for lunch?			
	(A) any	(B) some	(C) a	(D) an		
32.	Mark: I'd like som Waiter: I'm sorry.	ne coffee. There isn't cof	fee.			
	(A) any	(B) some	(C) a	(D) an		
33.	Do we need anytl Mom: Yes, we ne	ning from the store? ed bread.				
	(A) any	(B) some	(C) a	(D) an		
34.	Waiter: What wo	•	,			
	Qassim: I'd like (A) a piece of coffee	(B) a cup of coffee	(C) a glass of coffee	(D) a bottle of coffee		
35.	Waiter: Would you Alex: No. I'd like		,			
	(A) a piece of water	(B) any water	(C) a water	(D) a bottle of water		
	∔ Gramma	r:				
	Cł	napter 2: Parts o	of Speech Ove	rview		
36.	What type of no	oun is <u>humor</u> ?				
	(A) plural noun	(B) abstract noun	(C) compound noun	(D) concrete noun		
<u> </u>						

37.	What type of noun is Brazil ?				
	(A) plural noun	(B) abstract noun	(C) compound noun	(D) concrete noun	
38.	What type of not	un is <u>computer</u> ?			
	(A) plural noun	(B) abstract noun	(C) concrete noun	(D) compound noun	
39.	What type of not	ın is <u>sympathy</u> ?			
	(A) abstract noun	(B) plural noun	(C) compound noun	(D) concrete noun	
40.	The <u>pronouns</u> in t	his sentence are: I w	vill tell you about i	nteresting and	
	funny moral tale	S.			
		(B) I, you	(C) about	(D) interesting	
41.	The <u>pronoun</u> in th	is sentence is: You l	nave probably hea	rd Aesop's fables.	
	(A) have	(B) fables	(C) heard	(D) you	
42.	The <u>pronoun</u> in th	is sentence is: He m	ay have lived on t	he island of Samos.	
	(A) he	(B) have	(C) lived	(D) of	
43.			sop told stories al		
			thought like peo	_	
	(A) told	(B) human	(C) they	(D) animals	
44.	The <u>adjectives</u> in t	this sentence are: Th	e ripe berries attr	acted two birds.	
	(A) birds	(B) ripe, two	(C) berries	(D) attracted	
45.	The <u>adjectives</u> in t	this sentence are: Sy	lvia has an older b	orother.	
	(A) Sylvia	(B) brother	(C) an, older	(D) has	
46.	The <u>adjective</u> in th	is sentence is: The s	sudden wind chille	ed us.	
	(A) chilled	(B) sudden	(C) wind	(D) us	
47.	The <u>adjectives</u> in t	his sentence are: Sc	omeday, you may o	own a small car.	
	(A) may	(B) car	(C) you	(D) a, small	
	Chapter 3: Parts of Speech Overview				
48.	The <u>action</u> <u>verb</u> in	this sentence is: Jo	n collected red lea	ves.	
	(A) Jon	(B) collected	(C) red	(D) leaves	
49.	The <u>action</u> <u>verb</u> in	this sentence is: He	told me about his	s plan.	
	(A) about	(B) he	(C) told	(D) plan	
50.	The <u>action</u> <u>verb</u> in leaves.	this sentence is: He	knew of a marke	t for beautiful	
	(A) knew	(B) he	(C) of	(D) market	

51.	The <u>action</u> verb in this sentence is: We looked for the lost ring.				
	(A) lost	(B) we	(C) looked	(D) ring	
52.		n this sentence is: Th	e huge diamond i	mine is now a	
	museum.	T	1	T	
	(A) diamond	(B) the	(C) now	(D) is	
53.	The <u>linking verb</u> i	n this sentence is: So	me of the trees a	re old.	
	(A) Some	(B) are	(C) trees	(D) old	
54.	The <u>linking verb</u> i	n this sentence is: Joe	ey felt totally con	fident.	
	(A) confident	(B) Joey	(C) felt	(D) totally	
55.	The <u>linking verb</u> i	n this sentence is: Da	kar is the capital	of Senegal.	
	(A) Dakar	(B) is	(C) Senegal	(D) capital	
56.	The <u>adverb</u> in this	sentence is: The wh	istle blew sudder	nly.	
	(A) suddenly	(B) the	(C) whistle	(D) blew	
57.	The <u>adverb</u> in this	sentence is: I carefu	lly tested the hea	it of the water.	
	(A) tested	(B) water	(C) heat	(D) carefully	
58.	The <u>adverb</u> in this sentence is: Mary rides her horse daily.				
	(A) daily	(B) Mary	(C) horse	(D) her	
60.	The <u>adverb</u> in this	sentence is: Candac	e had rarely beer	late.	
	(A) had	(B) rarely	(C) been	(D) late	
61.		n this sentence is: Th i	is article about o	ceans is surprisingly	
	interesting.	T .			
	(A) about	(B) is	(C) oceans	(D) surprisingly	
62.	The <u>preposition</u> i	n this sentence is: In I	most places, it is	also cold.	
	(A) most	(B) places	(C) cold	(D) in	
63.	The <u>preposition</u> in this sentence is: One place is near the Islands.				
	(A) near	(B) place	(C) Islands	(D) the	
64.	The <u>preposition</u> i	n this sentence is: Ma	nny plants lived a	round this spot.	
	(A) spot	(B) lived	(C) around	(D) plants	
65.			sentence is: I press	ed the button, but	
	the elevator did	not stop.		Г	
	(A) I	(B) elevator	(C) button	(D) but	

66.	The correlative conjunction in this sentence is: Either Eddie or Pang will					
	deliver the furniture.					
	(A) either, or	(B) verb	(C) butterflies	(D) birds		
67.	The correlative	conjunction in this se	entence is: The chi	ldren are not only		
07.	tired but also c	ranky.				
	(A) children	(B) tired	(C) are (D) not only, but also		
68.	The <u>coordinatin</u>	g conjunction in this	sentence is: Do no	ot sail now, for the		
	winds are stror					
	(A) winds	(B) for	(C) sail	(D) are		
69.	The <u>Interjection</u>	in this sentence is: O	uch! I stubbed m	y toe.		
	(A) I	(B) stubbed	(C) Ouch	(D) my		
70.	The <u>Interjection</u>	in this sentence is: O	h, maybe we sho	uld wait.		
	(A) wait	(B) should	(C) Oh	(D) we		
71.	The Interjection	in this sentence is: Yo	ou won that muc	h? Wow!		
	(A) Wow	(B) that	(C) much	(D) won		
72.	The Interjection	in this sentence is: H	elp! My experim	ent blew up!		
	(A) up	(B) my	(C) blew	(D) Help		
		Chapter 4:	Complement	S		
73.	The <u>direct object</u>	t in this sentence is: 1	The museum doe	es not allow cameras.		
	(A) allow	(B) does	(C) cameras	(D) museum		
74.	The <u>indirect obj</u>	ect in this sentence is	Maya gave the	guard her camera.		
	(A) gave	(B) camera	(C) Maya	(D) guard		
75.		ect in this sentence is	The diamond ca	aused its owner		
	trouble.	1,-,	1.0	1,->		
	(A) owner	(B) diamond	(C) trouble	(D) caused		
76.	The <u>direct object</u>	t in this sentence is:	This museum has	books.		
	(A) museum	(B) books	(C) has	(D) this		
77.		ominative in this sen	tence is: My brot	ner may become a		
	doctor.	(5)	(0)	(D) 1 :		
	(A) brother	(B) may	(C) become	(D) doctor		
78.		ominative in this sen	tence is: Tomas is	a student in our		
	class. (A) is	(B) our	(C) student	(D) Tomas		
	V 7	Page 6	· ·	\-/ · · · · · · · · · ·		

79.	The predicate adjective in this sentence is: Your cat appears tired.						
	(A) appears	(B) tired	(C) Your	(D) cat			
80.	The predicate adjective in this sentence is: The ocean looks calm tonight.						
	(A) looks	(B) tonight	(C) calm	(D) ocean			

	T					
	+ SPELLII	NG				
81.	Choose the correct spelling					
	(A) out	(B) aout	(C) ouet	(D) owt		
82.	Choose the co	rrect spelling				
	(A) confedant	(B) cunfidant	(C) confident	(D) confidente		
83.	Choose the co	rrect spelling				
	(A) praise	(B) parise	(C) prais	(D) priase		
84.	Choose the co	rrect spelling	•			
	(A) exsale	(B) ekshale	(C) egshale	(D) exhale		
85.	Choose the co	rrect spelling				
	(A) cary	(B) carrie	(C) carry	(D) kary		
86.	Choose the co	rrect spelling				
	(A) tone	(B) enot	(C) teon	(D) onet		
	Unscram	ble the lette	ers to find th	e word		
87.	p/i/s/e/r/d/t/	/e/n				
	(A) president	(B) dresipent	C) predisent	(D) preesidnt		
88.	o/e/d/s/c/r		1			
	(A) sorced	(B) dorces	C) scored	(D) csored		
89.	u/c/l/u/t/e/r					
	(A) culture	(B) cultuer	C) tulcure	(D) cutlure		
90.	d/l/a/e/r/e					
	(A) deelar	(B) leedar	C) reedal	(D) leader		
91.	i /r / e / p/ s/	a	1	1		
	(A) praise	(B) rapesi	(C) raipes	(D) respai		

	Fill in the n	<u>nissing letters:</u>	:	
92.	repecful			
	(A) v, l	(B) u, t	(C) s, t	(D) o, l
93.	ttc			
	(A) e, e	(B) a, i	(C) e, a	(D) e, i
94.	scond-ca	iss		
	(A) e, l	(B) u, t	(C) s, t	(D) m, g
95.	emowr	,		
	(A) j, b	(B) j, f	(C) r, s	(D) p, e
96.	trie			
	(A) e, l	(B) h, v	(C) h, r	(D) h, l
97.	ba <u>em</u> nt	,	1	
	(A) s, e	(B) c, r	(C) r, v	(D) r, l
98.	conidene	5	•	,
	(A) g, u	(B) a, p	(C) f, c	(D) j, u
99.	getre			
	(A) r, n	(B) s, u	(C) g, y	(D) t, w

	VOCABULARY					
100.	I love seeing optical					
	(A) fresh	(B) illusions	(C) fight	(D) tone		
101.	The battlefield is	a zor	ie.			
	(A) restricted	(B) strength	(C) confident	(D) brave		
102.	Due to improper	brushing habits, yo	ou geti	n your teeth.		
	(A) writing	(B) driving	(c) listening	(D) cavities		
103.	He was always so polite and					
	(A) respectful	(B) uncomfortable	(c) deep	(D) tired		

	Fill in the blanks:						
104.	This is a	hotel.					
	(A) pick	(B) painful	(c) second- class	(D) comfortable			
105.	Computers	students to be	students to become intellectual explorers.				
	(A) empower	(B) corner	(C) start	(D) cleared			
106.	A man	hard all his life fo	r a peaceful life.				
	(A) screams	(B) run	(C) thrives	(D) painful			
107.	The leader	_ all his attention or	finding a solution	to the problem.			
	(A) national	(B) tried	(C) blunt	(D) focused			
108.	The	appreciated the charity show.					
	(A) illusion	(B) audience	(C) teeth	(D) mouth			

Match the word with its meaning:

Column (1)	Column (2)
1. confidence	A. below the best
2. second class	B. to give authority to someone
3. President	c. self - belief
4. empower	D. showing high regard or esteem for something
5. thrive	E. to limit something
6. focused	F. to flourish
7. unequal	G. leader
8. restricted	H. concentrate
9. praise	I. not the same
10. respectful	J. admire
11.	K. tone
12.	L. illusion
13. nearer	M. closer
14. basement	N. a particular pitch or sound
15. attic	O. signal
16. gesture	P. top story of house
17. tone	Q. underground store
18. hard	R. difficult
19. ventriloquism	S. a hollow space.
20. cavity	T. the art of projecting your voice so that it seems to
	come from another source
	U. opinion
	V. ridiculous

Form sentences for the given words:

1.	audience	
2.	second-class	
3.	respectful	
4.	focused	
5.	tone	

<u>Use the information in the passages to answer the questions below.</u> **Comprehension-1**

Thirteen –year –old Maryam Zohne used to be shy. "I always used to try to sneak out of giving presentations in school," she says. In sixth grade, she never spoke up in class. Not anymore. Now in Eighth grade, she is the President of the student's body at her school. What made the difference? For the past two years, Maryam has gone to an all-girls' public school. The Young Women's School of East Harlem, in New York City.

"I feel more open," says Maryam. "The girls here are like sisters Nicole Flores, who goes to the same school, agrees. "You gain more confidence in this school," she says. "We have learnt how to speak in a strong, respectful way."

Many experts say that single-sex schools are a good thing, especially for girls. They point to studies that show that teachers tend to call on boys more and take the work of girls less seriously. "Too often, girls receive praise for how they look and how they behave rather than for What they accomplish and What ideas they have," says Whitney Ransome, executive director of the National Coalition of Girls Schools.

All-girls schools can make girls more confident at crucial times of their lives, says Ransome---- especially during the middle school and high school years.

Maryam Zohne agrees. "This school isn't for all girls," she says. "It's for girls who want the confidence to move on in life. Some girls have the tools they need already." Whitney Ransome says that all girls' schools work because, "When there are all girls in the classroom, the culture changes. You're not a second-class citizen because of your gender. . .. You're surrounded by people who look like you, think like you, and empower you." What Kind of School for You? Students at the Young Women's Leadership School think that they are learning plenty about leadership. "I've learned to speak up for myself, voice my opinion, and not to be negative," says Melique Birks, thirteen.

Use the information in the passages to answer the questions below.

1) Many experts say that single-sex schools are not a good thing	Т	F
2) The girls are discriminated in mixed schools.	Т	F
3) Teachers tend to call on boys more and take the work of girls less seriously.	Т	F
4) Girls are praised for their accomplishments.	Т	F
5) All-girls schools can make girls more confident at crucial times of their lives.	Т	F
6) The teachers tend to call on girls more than boys.	Т	F
7) You are not a second-class citizen because of your gender.	Т	F

8) When there are all girls in the classroom, the culture changes. 9) All- girls schools can make girls weaker. 10) If a person can't go to public school just because she's a girl that's not called discrimination 11) Girls often get the same educational opportunities as boys 12) In the lesson "For Girls Only", the words like opposed, against, discrimination show that the writer is discussing the disadvantages of single-sex schools. 13) The solution is to make the classroom a better place to play for everyone. 14) It's for girls who want the confidence to move on in life. 15) You're surrounded by people who look like you, think like you, and empower you. 16) Students at the Young Women's Leadership School think that they are not learning anything about leadership. 17) The girls have learnt to speak for themselves. 18) You're not focused on your work during the day. 19) The school is responsible for teaching you to learn. 17 F		т	1_
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empower you. 16) Students at the Young Women's Leadership School think that they are not learning anything about leadership. 17) The girls have learnt to speak for themselves. T F 18) You're not focused on your work during the day. T F	14) It's for girls who want the confidence to move on in life.	Т	F
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18) You're not focused on your work during the day. T F	,	Т	F
	17) The girls have learnt to speak for themselves.	Т	F
19) The school is responsible for teaching you to learn. T F	18) You're not focused on your work during the day.	Т	F
	19) The school is responsible for teaching you to learn.	Т	F

Comprehension: 2

Chris Dunn, a lawyer for the New York Civil Liberties Union (NYCLU) is opposed to the idea of single sex public schools. The NYCLU fought against the opening of the Young Women's Schools.

Dunn says that the idea of separate but equal schools is unconstitutional. "If a person can go to a <u>public</u> school just because he is a boy" that's discrimination. When the government runs school, <u>it</u> needs to provide an excellent educational environment for all students. Would the NYCLU still object if the New York City opened a separate all boys' school with equal facilities? Yes, says Dunn. "If a school district has four hundred buses and they won't let white students on ten of them, that's still discrimination," <u>he</u> says.

	Fill in the blanks:			
1.	Chris Dunn is a for the New York Civil Liberties Union (NYCLU).			
	(A) doctor	(B) friend	(C) lawyer	(D) cook
2.	The NYCLU fought a	gainst the opening o	f	Schools
	(A) Young Women's	(B) Young Men's	(C) Children	(D) Adults
3.	The underlined pror	noun ' <u>it</u> ' refers to:		
	(A) school	(B) government	(C) NYCLU	(D) students
4.	Chris Dunn is	to th	e idea of single sex	schools
	(A) favors	(B) close	(C) opposed	(D) serious
5.	The idea of 'separat	e but equal schools'	is	
	(A) custom	(B) unconstitutional	(C) ethic	(D) law
6.	Girls often do not get the same educational as boys.			as boys.
	(A) gifts	(B) speeches	(C) opportunities	(D) food
7.	The underlined pronoun 'he' refers to:			
	(A) school	(B) New York City	(C) NYCLU	(D) Dunn
8.	What is the antonym of underlined word 'public'?			
	(A) inpublic	(B) private	(C) unpublic	(D) general

Comprehension 3

Read the passage and answer the following questions

The Voice in the Attic

You look up at the ceiling and call out to an imaginary person in the attic. The person answers you! To the amazement of the audience, you carry on a conversation with this mysterious person.

You can choose to direct your conversation toward someone up in the attic or toward someone down in the basement, if you like. The key to this performance is that you stand with your back to the audience. Your mouth movements can then be less restricted when you speak in the voice of the distant person.

Now, in exactly the same tone and pitch of voice, make the distant voice answer. But, this time, form the words at the back part of the roof of your mouth. Draw your lower jaw back and hold it there. Keep your mouth open. Inhale deeply before you speak.

Then, as you speak, exhale in little jerks, using a bit of air for each word. This action will produce a sound that is subdued and muffled, just a little louder than a whisper.

From Questions <u>below</u> shade in the letter $\widehat{\mathbb{T}}$ if the statement is True or $\widehat{\mathbb{F}}$ if the statement is False, for every question.

1. You look up at the ceiling and call out to a real person in the attic.	Т	F
2. Then you stay quiet in front of this mysterious person.	Т	F
3. The key to this performance is that you stand with your back to the audience.	T	F
4. Your mouth movements can then be very much restricted when you speak in the voice of the distant person.	T	F
5. You can change the tone and pitch of voice to make the distant voice answer.	Т	F
6. Keep your mouth open. Inhale deeply before you speak.	Т	F
7. Exhale in little jerks this action will produce a sound that is subdued and muffled.	Т	F
8. Practice hard and the illusion will be complete.	Т	F

Comprehension 4 Read the passage and answer the following questions

For Girls Only

Thirteen –year –old Maryam Zohne used to be shy. "Lalways used to try to sneak out of giving presentations in school," she says. In sixth grade, she never spoke up in class. Not anymore. Now in Eighth grade, she is the President of the student's body at her school. What made the difference? For the past two years, Maryam has gone to an all-girls' public school. The Young Women's School of East Harlem, in New York City.

"I feel more open," says Maryam. "The girls here are like sisters Nicole Flores, who goes to the same school, agrees. "You gain more confidence in this school," she says. "We have learnt how to speak in a strong, respectful way. "Many experts say that single-sex schools are a good thing, especially for girls. They point to studies that show that teachers tend to call on boys more and take the work of girls less seriously. "Too often, girls receive praise for how they look and how they behave rather than for What they accomplish and What ideas they have," says Whitney Ransome, executive director of the National Coalition of Girls Schools. Maryam Zohne agrees. "This school isn't for all girls," she says. "It's for girls who want the confidence to move on in life. Some girls have the tools they need already." Whitney Ransome says that all girls' schools work because, "When there are all girls in the classroom, the culture changes. You're not a second-class citizen because of your gender. . .. You're surrounded by people who look like you, think like you, and empower you." What Kind of School for You? Students at the Young Women's Leadership School think that they are learning plenty about leadership.

	Fill in the blanks:				
1.	Thirteen -year -old Maryam Zohne used to be				
	(A) angry	(B) interested	(C) hungry	(D) shy	
2.	The underlined prono	un <u>'l'</u> refers to:			
	(D) President	(C) Nicole	(B) Maryam	(A) sixth grade	
3.	In grade,	she never spoke up in	class. Not anymore.		
	(A) ninth	(B) sixth	(C) fifth	(D) forth	
4.	Many experts say tha	t single-sex schools are	a good thing, especially	for	
	(A) studies	(B) boys	(C) girls	(D) Maryam	
5.	When there are all gir	ls in the classroom, the	e changes.		
	(A) culture	(B) society	(C) schools	(D) classroom	
6.	"Too often, girls recei	ve praise for how they	and how they	"·	
	(A) run, walk	(B) read, write	(C) look, behave	(D) accomplish, learn	
7.	"I feel more	," says Maryam.			
	(A) open	(B) kind	(C) dizzy	(D) closed	
8.	The antonym of the underlined word 'respectful' is:				
	(A) unrespectful	(B) irrespectful	(C) disrespectful	(D) non respectful	
9.	"We have learnt how to speak in a strong,way."				
	(A) tired	(B) respectful	(C) confident	(D) quick	

Comprehension 5 Read the passage and answer the following questions

You can continue your ventriloquially conversation with the voice as the person seemingly comes down the chimney. At every supposed step **closer**, alter the place from which the person's voice comes. Gradually open the cavity of your mouth and produce the sound closer to your lips. You will create a larger space inside your mouth so that the voice will appear to come nearer and nearer by degrees. By the time the person reaches the bottom of the chimney your lips should be drawn into a circle as though you were whistling. Here is another example of the conversation:

You: Are you up there on the roof, Frank? Voice: Hello down there! What did you say? You: I said, are you up there on the roof, Frank? Voice: I sure am, I'm putting on some shingles.

You: Good. Are you almost finished?

Voice: Oh yes! I'm just putting on the last one now.

	Fill in the blanks:				
1.	At every supposed step, alter the place from which the person's voice comes.				
	(A) slower	(B) faster	(C) closer	(D) smaller	
2.	Open theo	f your mouth to prod	uce the sound close	er to your lips.	
	(A) cavity	(B) door	(C) throat	(D) hand	
3.	You can continue your ventriloquial conversation with the voice as the person seemingly comes down the				
	(A) basement	(B) fireplace	(C) chimney	(D) attic	
4.	By the time the person reaches the bottom of the chimney your lips should be drawn into a circle as though you were				
	(A) whisper	(B) whistling	(C) anger	(D) laughing	
5.	You will create a la	ger spaceyou	r mouth.		
	(A) above	(B) outside	(C) inside	(D) behind	
6.	Voice: I sure am, I'r	n putting on some	•		
	(A) food	(B) shingles	(C) rocks	(D) leaves	
7.	What is the suitable title for this passage?				
	(A) Voice in the Attic	(B) How to draw	(C) Make conversation	(D) Making Chimney	
8.	What is the synonym of the word 'closer'?				
	(A) closest	(B) nearer	(C) smaller	(D) far	
	Note: You will	have unseen readi	ng passages in th	e exam too.	

e	stion 4: (Composition) (80 WORDS)
Se	quence Writing
4-	Write a sequence paragraph. To explain the steps of making your favorite food or drink.
	Helping Box: delicious, nutritious, choice, dough, preheat, baking tray, preheat, toppings, cheese, minutes, serve, will love
	Advantages/Disadvantages Writing ite a paragraph on advantages /disadvantages of cell phones.
	Helping Box: popular technology, pocket, cheap, play, learn, pictures, overusing, brain damage, accidents, addiction, device, wisely

3- Picture Composition:

C-Directions: Based on the picture write a composition.

Helping Box: cousins, were playing, table, saw, sloping, too short, trouble


